

# QP

JUNE 2021  
VOL 1

FASHION AND LIFESTYLE MAGAZINE

# GABRIELA GONZALEZ

BY IVAN AGUIRRE



*Subin Hahn*









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## LETTER FROM THE EDITOR

*Welcome to our **JUNE 2021 - Volume 1** issue!*

*We couldn't be more excited about this issue's cover with the incredibly beautiful and talented **GABRIELA GONZALEZ**, a fashion designer and icon from Mexico who has the honor of being the first Latin American designer to close a runway in Europe. Her brand "JULIEN x GABRIELA", which she founded together with British designer Julien Macdonald, has taken over the most important runways around the world.*

*But Gabriela is not the only designer we are featuring in this issue. We invite you to learn more about Bahrain-based, **NAZIA MUSTAFA**. Born in India, Nazia is the founder/owner of **VESTIRE**, a fashion brand born with the idea of helping women to feel more confident and empowered through fashion, regardless of their choice of style.*

*Last but not least, we present you a selection of fashion editorials from some of the best teams we work with. As always, we can only be thankful to these talented professionals for such gorgeous and inspiring works.*

**JOSE-MARIA JIMENEZ**

*Editor-in-Chief*

**QPmag**



# COVER



Dress **JULEN x GABRIELA**

**TALENT:** GABRIELA GONZALEZ @gabrielaconzalezofficial

**PHOTOGRAPHER:** IVAN AGUIRRE @ivanaguirrefotografo

**FASHION STYLIST:** YASSER REGO @yasserreggo

**HAIR & MAKEUP ARTIST:** YASSER REGO @yasserreggo

**LOCATION:** MERIDA YUCATAN (GABRIELA'S HOUSE)



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# LIVING COLORS

PHOTOGRAPHER: SHAWN FERJANEC @sgf\_foto  
MODEL: DANIELLA BECKERMAN @daniellabeckerman  
AGENCY: ELITE MODEL MANAGEMET LA @elitela  
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STYLIST'S ASSISTANT: MIRANDA L. BAKER @mirandalbaker\_  
MUA: ERIQ MORENO @eriq\_moreno  
SPECIAL THANKS TO MAISON PRIVEE PR & PR SOLO









Dress **JOVANA LOUIS**  
Earrings **KENNETH JAY LANE**











Dress **COSEL**  
Bag **ALEF**  
Earrings **MONICA VINADER**  
Heels **QUANTICLO**











Dress **COSEL**  
Bag **ALEF**  
Earrings **MONICA VINADER**







Dress **COSEL**  
Heels **FREE LANCE**











Top & Skirt  
**ANGELIKA JOZEFczyk**  
Earrings  
**ANTHROPOLOGIE**  
Bracelet  
**IRIS TRENDS**









Top & Skirt  
**ANGELIKA JOZEFczyk**  
Earrings  
**ANTHROPOLOGIE**  
Bracelet  
**IRIS TRENDS**









Top **FREE PEOPLE**  
Pants **KENZO**  
Shoes **MARC JACOBS**  
Earrings **SHIMA**  
Bracelet **TALIA**



# GLAM SPORT

PHOTOGRAPHER: GREG CUNNINGHAM @greg\_cunningham

MODEL: TALITA SANTANA @taliisantana

AGENCY: NEXT MODELS MIAMI @nextmodelsmia

WARDROBE STYLIST: SUKI KINJANA LEI @suki718stylist

HAIR AND MAKEUP ARTIST: BLAKE WALTERS @blake.walters.beauty

RETOUCHER: VIKTORIA SKOPICHENKO @retouch\_skopi







Bodysuit **8 BY YOOX**  
Beret **HERITAGE PAR LAULHERE**  
Heels **DOLCE & GABBANA**







Sweater **KENZO**  
Tights **WOLFORD**  
Heels **LE SILLA**  
Earrings **ADRIANA ORSINI**













Top **NEFFE ROO**  
Skirt **8 BY YOOX**  
Bottoms **COMMANDO**  
Heels **SAINT LAURENT**



Pants **AMERICAN APPAREL**  
Boots **ANN DEMEULEMEESTER**  
Necklace **CHARTER CLUB**  
Earrings **SHIMA**









COVER

# GABRIELA GONZALEZ

## *FASHION DESIGNER & ICON*

Interview by ALEXANDRA BONNET @alexbonnetwrites

*Gabriela is a Mexican designer and fashion icon. She's been on the cover of international magazines and has been featured twice in Vogue magazine. Her love for animals led her to be an equestrian champion. Gabriela made a fabulous debut alongside British designer Julien Macdonald, who worked for famed houses of Givenchy and Chanel under the wing of the legendary Karl Lagerfeld. Their brand "Julien x Gabriela" has taken over the most important runways around the world, having top celebrities like Mariah Carey, Jennifer Lopez, Catherine Zeta-Jones, and Camila Cabello amongst others. Gaby is the first Latin American designer to close a runway in Europe.*

TALENT: GABRIELA GONZALEZ @gabriलगonzalezofficial

PHOTOGRAPHER: IVAN AGUIRRE @ivanaguirrefotografo

FASHION STYLIST: YASSER REGO @yasserrego

HAIR & MAKEUP ARTIST: YASSER REGO @yasserrego

LOCATION: MERIDA YUCATAN (GABRIELA'S HOUSE)





Dress JULEN X GABRIELA

QP











Gown  
JULEN X GABRIELA





**S**hare with us the story behind how you got into fashion. Was there a moment when you knew this would be your career path?

I was passionate about fashion since I was a teenager or maybe even at an earlier age. I loved fashion magazines and started to style my own outfits, I changed and redesigned pieces and ultimately created my own designs. I decided that I wanted fashion to be a career and not just a hobby and that's how I got into fashion design school. I think that one of the biggest obstacles is having people believe in you. Most careers that are artistic-related, sometimes seem somehow unreal, complicated, or simply an unreachable dream. This includes music, fashion, painting, you name it.

As a woman in the working world, do you feel that you face more challenges because of that? What are some changes that still need to be made when it comes to female designers?

This is a deep question. There are definitely many obstacles and challenges that women face every single day, whether it's in the fashion industry or any kind of workforce, we face challenges in politics, sports, and in everyday life, even sometimes in family environments and this happens daily all around the world. I think fundamentally what is needed is education, information, and empathy.

Growing up, what was your family dynamic like? What role did you play? How did your upbringing influence who you are today?

I'm the youngest of three children. I would say that my childhood was normal. I grew up surrounded by the love and support of my mom and dad. I was always encouraged to dream high, to pursue my goals and desires. I have a close relationship with my mom and two older brothers, I love them dearly with all my heart and have

beautiful memories of my upbringing and of every important event in my life, where I've always felt their unconditional love.

What does beauty mean to you? What would you say to those who shun others for their diversity? Any piece of advice for anyone who faces discrimination for their background? How can we help stop this altogether?

This might sound like a cliché but I do believe truly that beauty resides in the eyes of the beholder and most importantly, it comes from within. True beauty is not about looks, I have met the most amazing souls and

their beauty is unique and it makes you want to be around those people because they shine from their inside out. To those who shame others, I send you light, love, and blessings, those people need it the most... And beauty as we know it is so fragile, it doesn't last long and it always changes, that's why beauty standards have varied so much through the decades because it's the eyes of those who see, the ones that set the standards and trends. What will never change is kindness, respect, and humility.

Now if I could give someone advice on this matter is to never change to fit into the mold of others, do what makes you feel good, whatever you feel when it comes to looks, career, lifestyle, and decisions. It will

be hard, yes, some will judge and some might laugh, but in the end, you'll have the satisfaction to know that you stayed true to the person that matters the most... you.

To stop bullying and discrimination all together is a beautiful dream, however, in a realistic environment, we have to know that the only way to make this less frequent is through example, acceptance, tolerance, and education. The children of today need to know about kindness and compassion.

**“I do believe truly that beauty resides in the eyes of the beholder and most importantly, it comes from within.”**



Swimwear  
FENDI





*GABRIELA POSES WITH HER  
GORGEOUS WHITE TIGER, MAXIMUS.  
SHE LOVES HIM SO MUCH,  
HE IS TREATED AS IF HE  
WAS HER OWN SON.*



*Who are you? What do you believe is your true purpose?*

*I don't fully know, to pretend to have the answer to this question would be very unrealistic of me. I'm always changing, like most people, I suppose. I'm a lot of things in one... I'm a daughter, a mother, a wife, a designer, a sister, a friend. I'm also a dreamer, a dancer a romantic, but I'm also very much a human being with all the reality of having weaknesses, fears, and insecurities as we all do. I think I have many purposes, not just one and I try to be the best and give my all into every task or life goal I choose and face. My purpose today may not be the same as the one I'll have tomorrow, but I promise you one thing... whatever I do, I'll do it with my whole mind, body, and heart.*

*You mentioned you have a love for animals and of course you have pursued a lifelong career in fashion. How have you mixed your values for the planet with the growing need for sustainability in the apparel industry?*

*My love for animals began since I was a little girl, maybe I was four years old when I remember watching a movie ... I don't know if you heard of it, but it's called the black stallion... it's about this little boy that creates a bond with this big and powerful animal and I just fell in love with. It was a movie that changed my life and I fell in love with horses. That got me started in show jumping which is a sport that I practiced for many years and of course, this made my bond with animals stronger and I don't mean simply horses but all animals.*

*I have many concerns about the planet besides just furs and leathers, like excessive waste and the way the factories that provide for fashion industries are contaminating.*

*What I like about technology and about fashion changing all the time is that now we can find different materials that are very much like the real thing.*

*Speaking specifically about our collection we have never used animals... What I love about creating couture and unique pieces is that this is not disposable fashion, the pieces that we create can be considered legacy and stays in the family. The pieces are timeless and elegant and will never go out of style.*

*For me the big difference is that they were made using materials that are ethically obtained and also by creating pieces that will not end up in a landfill or the trash like many pieces nowadays do.*

*You were the first Latin American designer to close a runway during London fashion week. What did this achievement mean for you personally and how have you observed the industry continue to break multicultural boundaries? Do you feel fashion has always been a gateway into sharing and expressing culture?*

*Well, this is a wonderful question. It was such an amazing experience. Walking down the aisle of this majestic cathedral during London Fashion Week. It was definitely a beautiful dream come true.*

*I do have to mention that this is not something that I did alone. I've had the support, the trust, the inspiration, and the protection of my mentor and dearest friend Julien Macdonald who has taken me by the hand through this whole process, he has an experience and trajectory like no other, as he worked for Givenchy and Chanel, under the wing of Karl Lagerfeld. What more can I ask for.*

*Now, I do believe that fashion as an industry continues to break multicultural boundaries and barriers. I see fashion as a form of art and expression and this is what allows people to identify, relate, and*

***“Walking down the aisle of this majestic cathedral during London Fashion Week was definitely a beautiful dream come true.”***



Dress  
JULEN X GABRIELA







Swimwear  
**BEACH BUNNY**



Dress  
JULEN X GABRIELA





Dress  
BALMAIN



*share who they are. Fashion, just like music, painting, shoes, even perfume or anything and everything we wear are expressions of who we are, so yes culture through fashion is definitely something that happens and will continue to happen.*

*Uncertainty is a given, not just today. As people that did not necessarily find their career paths right away, and maybe found them by chance, what motivates you to keep exploring your talents and passions, and to continue building off your current skill sets, despite uncertainty?*

*While uncertainty is real, it's also real that how we feel about it depends on our perception. We can't control the weather, we couldn't control or see the pandemic coming. But what I focus on are my goals no matter what, I try to have a plan and fight for the results with passion, perseverance, and discipline. Things will have ups and downs during the process. Sometimes it's not just that our dreams don't come true, it's that sometimes we give up on them too easily. I believe we are capable of anything as long as we put all our power, focus, and dedication into it.*

***“What I love about creating couture and unique pieces is that this is not disposable fashion, the pieces that we create can be considered legacy and stay in the family. The pieces are timeless and elegant and will never go out of style.”***



# UNDRESSED

PHOTOGRAPHER: HOLLY PARKER @hollyparkerphoto

MODEL: ANNAH BACH @annahbach

WARDROBE STYLISTS: HOLLY PARKER @hollyparkerphoto  
& OVAIS SHEIK @ov1kanobe

HAIR AND MAKEUP: MADDIE NORTH @maddienorthmakeup









Dress **TOM FORD**





Pants **TARA JARMAN**  
Cuff Bracelet **MAX MARA**









Jacket **SANDRO**  
Shoes **GUCCI**  
Tights **WOLFORD**





Jacket **MOSCHINO**  
Bodysuit **DAVID KOMA**  
Shoes **VERA WANG**









Bodysuit **FENDI**  
Boots **PARIS TEXAS**  
Garter **AREA**



Bodysuit **FENDI**  
Boots **PARIS TEXAS**  
Garter **AREA**





Body suit **FENDI**  
Boots **PARIS TEXAS**  
Garter **AREA**





Lingerie Set **FOR LOVE & LEMONS**  
Stockings **WOLFORD**





Lingerie Set **FOR LOVE & LEMONS**  
Stockings **WOLFORD**













ADVERTORIAL

# Bella Regina

## LUXURY JEWELRY

PHOTOGRAPHER: MICHAEL FRANCO @\_michael franco\_  
MODEL: KYRA TRANSTRUM @kyratranstum  
MAKEUP ARTIST: MICHAEL FRANCO @\_michael franco\_

FOR MORE INFO VISIT  
[www.bellaregina.co](http://www.bellaregina.co)

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## INTERVIEW

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# NAZIA MUSTAFA

## *VESTIRE FOUNDER & CEO*

Interview by ALEXANDRA BONNET @alexbonnetwrites

*We had a chance to sit down with Bahrain-based, Nazia Mustafa, owner and founder of VESTIRE, and talk about her beginnings in India, her inspirations and how she strongly believes in women's empowerment through fashion.*

TALENT: NAZIA MUSTAFA @naziamustafa

PHOTOGRAPHER: BADER AL-MAHROOS @baderphoto

STYLING: VESTIRE @vestirebh

MAKEUP ARTIST: VALENTINA FERNADES @hair-makeupbyvalentina



Shirt **VESTIRE**  
Jeans **CALVIN KLEIN**  
Bag **VALENTINO**  
Jewelry **HYBA JEWELS**  
Heels **VALENTINO**





Saree **KAPARDARA INDIA**  
Jutees **NEEDLE DUST**  
Jewelry **HYBA JEWELS**





Jacket **VIPUL SHAH**  
Shirt **CALVIN KLEIN**  
Jeans **CALVIN KLEIN**  
Bag **LOUIS VUITTON**  
Jewelry **HYBA JEWELS**  
Heels **LOUIS VUITTON**





Shirt **VESTIRE**  
Jeans **CALVIN KLEIN**  
Bag **VALENTINO**  
Jewelry **HYBA JEWELS**  
Heels **VALENTINO**





**G**rowing up, what drew you into fashion?  
I grew up seeing my mother carefully assemble her wardrobe and work with weavers, embroiders, and tailors back home in India even though we lived abroad. She had impeccable taste and I always followed her indications.

**How have the women in your life impacted your career?**

Without a doubt, my mother and my grandmother are the women in my life. They are the ones who have had more impact in my career.

**How do you think your own work has impacted women?**

Coming into the fashion industry was a big challenge for me because my family's background was leaning more towards medicine. During my first year as a student in medicine, I decided to switch to fashion. After lots of struggles and challenges, I was finally getting where I wanted to be. This has inspired many family members and friends in doing what they wanted in order to succeed, instead of following established traditions.

**Why do you think fashion can be so powerful, especially for women?**

In my opinion, fashion is about expressing your identity. The way you dress or carry yourself. It is not all about choosing the right garments but also carrying them with confidence. Some people tend to choose western wear to make themselves presentable, whereas some feel quite stylish in ethnic wear.

**You are the owner and founder of Moda Vestire. What do you think sets Moda Vestire apart from other fashion brands?**

Moda Vestire is a unique fusion between style and handcrafted designs that sets us apart from any fashion brand.

**What is the goal of Moda Vestire?**

Our goal is to transform your life and make you feel different!

**How do you think your brand helps to uplift women in Bahrain?**

Moda Vestire is always encouraging women's empowerment, by promoting and providing opportunities to associate women from fashion industries as well as makeup artists, hairstylists, event managers, fashion photographers,....

**Who are some of your biggest inspirations in the fashion world?**

My biggest inspirations are Chiara Ferragni and Anna Wintour.

**What do you want women to feel when they wear clothing from Moda Vestire?**

When women wear Moda Vestire clothing they should feel ELEGANT, CLASSY, and CONFIDENT.

**How do you think accessories can help elevate someone's style?**

Accessories can make or break your outfit, and are a great way to show off your personal style.

**How do you think social media has impacted fashion? Has it hurt or helped the industry?**

In today's fashion world, social media has brought connectedness, innovation, and diversity to the industry. Instagram, for example, functions as a live magazine, always updating itself with the best, most current trends while allowing users to participate in fashion rather than just watch from afar.

Social media has done many incredible things for the fashion industry, including the creation of fashion icons, heavily influencing fashion trends, and ultimately reforming the way people go about seeking jobs in the field.

**“When  
women wear  
Moda Vestire  
clothing they  
should feel  
ELEGANT,  
CLASSY, and  
CONFIDENT.”**



*Personally, I give it the green light. I think social media is a game-changer. So, of course, I believe it has helped our industry.*

*What advice would you give to young women who don't feel confident enough to express themselves through bold clothes?*

*My advice to those young women who don't feel confident even when wearing bold clothes is that they need to consult with a fashion curator to seek advice on how to select the perfect outfit and style to suit their body types. You don't need a costume to be a real-life Wonder Woman. Anyone with a love for fashion will tell you that confidence is something that can create a strong silhouette, maybe using a high necked, long-sleeved long dress,...*

*What women do you look up to outside of your family and fashion?*

*Without a doubt, model and activist Adwoa Aboah. Her online community, GURLS TALK, inspires thousands of young women while discussing issues such as body confidence and addictions.*

*What do you see for the future of Moda Vestire?*

*I would love to see Vestire expand as a global brand.*

*If you could change any one thing about the world, what would it be and why?*

*If I could change one thing about the world, I would eliminate human greed. Human greed is at the core of most of our world's biggest problems. Global warming exists because of our greed.*

***“If I could change one thing about the world, I would eliminate human greed. Human greed is at the core of most of our world's biggest problems.”***



Jacket REEMA DAHBOUR  
Jewelry HYBA JEWELS

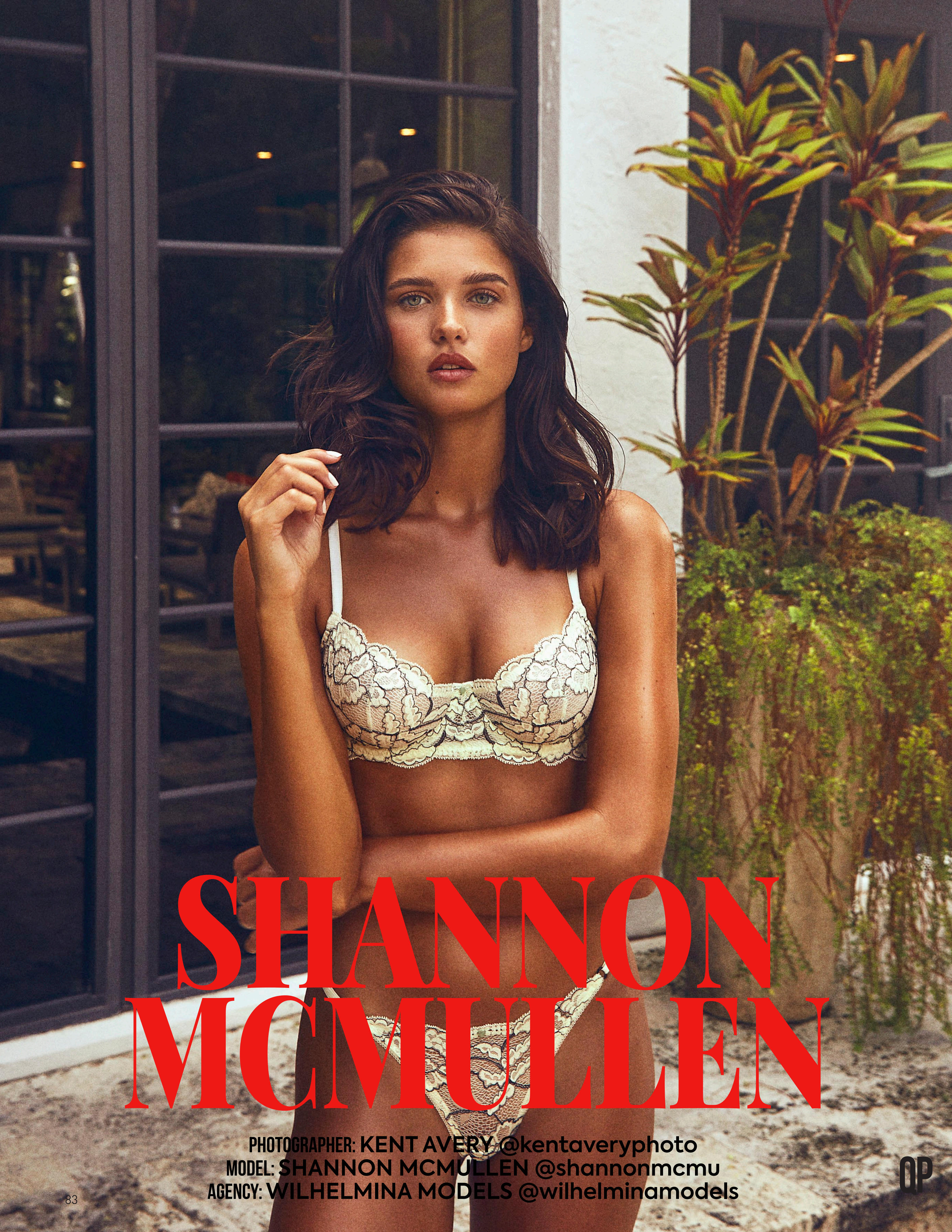




Lingerie  
**CLOINTIMO**







# SHANNON MCMULLEN

PHOTOGRAPHER: KENT AVERY @kentaveryphoto  
MODEL: SHANNON MCMULLEN @shannonmcmu  
AGENCY: WILHELMINA MODELS @wilhelminamodels







Lingerie  
**CLOINTIMO**







Lingerie  
CLOINTIMO

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Lingerie  
**CLOINTIMO**

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Lingerie  
**CLOINTIMO**







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# DANIELLA BECKERMAN

BY SHAWN FERJANEC